

THE DOCUMENTARY FILM COMMISSION



Images en bibliothèques coordinates the Documentaries national commission for libraries and non-commercial structures.

PRESENTATION

The commission is a label that guides librarians and other non-commercial structures in their choice of acquisitions by presenting a panorama of the documentaries **recent creation**. It offers to the selected documentaries the opportunity to be **widely diffused** and discovered by the general public within the Images en bibliothèques network.

The **annual committee** is composed of **forty librarians** which are specialized in film and documentary. They meet ten times a year in small groups in order to select documentaries from **a shortlist of 150 films**. Their choice is based on the quality of the movies as well as their place within libraries collections or public institutions.

HOW TO SUBMIT A DOCUMENTARY

The call for entries takes place each year during the fall via **Docfilmdepot**. It is mandatory to use this platform in order to send your film.

CRITERIA

Films must have been **produced in the two years preceding the commission**.

Only the **rights owner** (producer, distributor or cineast) can submit a film. For non-French movies, it is imperative to submit **a film version with French subtitles**.

HOW TO PROGRAM A SELECTED FILM

Images en bibliothèques promotes the selected films by **suggesting their screening** to the programming structures. Their rights are also negotiated at an **advantageous rate** by our partner catalogs.

As a **programmer** of a participating structure, you can find on our website the catalog and person to contact in order to purchase the **film rights**.

HOW TO SCREEN A SELECTED FILM DURING THE MOIS DU DOC

The Mois du doc is an event held **every year in November**, which relies on the **freedom of programming** and encourages the participating structures to put forward documentary films.

If you want to screen a **selected film** during the Mois du doc, Images en bibliothèques can finance the venue of a director (mostly from France) for **its members**.

FILM CATALOGS

Our **partner catalogs** acquire **the rights of the supported films** for non-commercial distribution.

A pre-determined distribution is made between these three catalogs:

> **LES YEUX DOC**

the national catalog of the BPI for libraries

> **IMAGES DE LA CULTURE**

the catalog of the Cinémathèque du documentaire for non commercial structures

> **L'ADAV**

the catalog for audiovisual and multimedia programs for cultural and educative networks

The **terms and conditions for the film diffusion** vary according to the catalogs. We advise you to directly go to the website of each catalog for more information.

More information on the website <https://imagesenbibliotheques.fr/soutien-aux-films>

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