IMAGES EN BIBLIOTHÈQUES

ASSOCIATION POUR LE CINÉMA ET L'AUDIOVISUEL EN MÉDIATHÈQUE

IMAGES EN BIBLIOTHEQUES NATIONAL DOCUMENTARY FILM COMMISSION

The Images en bibliothèques commission watches and selects documentaries every year. This selection is a force of proposal for libraries, non-commercial structures and catalogs.

Images en bibliothèques - The national association of Cinema, audiovisual and media libraries

Images en bibliothèques accompanies librarians in their practices of film diffusion and their mediation with the public. The association encourages a reflection on the evolution of the profession, promotes inter-professional exchanges, facilitates the sharing of experiences, and represents the network towards its partners.

Terms of participation:

Registration for the commissions is open once a year in autumn.
The commission meets ten times a year, in January, March, May, June and September.

To submit a film to the commission, the rights owner must register on the Docfilmdepot platform. An exception is made for the festivals Cinéma du Réel (commission in January) and Jean Rouch festival (commission in May). Films are sent directly both festivals to Images en bibliothèques.

Documentaries registered on Docfilmdepot are shortlisted by the external pre-selectors and Images en bibliothèques team, and then viewed by committee members. Each of the shortlisted film is discussed at a committee meeting, which decides if the film is definitely selected.

The list of members of the selection committee is available on the Images en bibliothèques website, under the "Films soutenus" section.

Selection criteria:

-Documentary films: there are no predefined criteria, however the commission favors creative documentaries. The strength of the subject, the originality of the form, the panorama of other movies existing in media libraries, are elements taken into account by the members of the selection committee.

-Recent production: the production date of the movie must be the current year or the previous year.

For the 2027 commissions, documentaries must be produced after 01 January 2025.

-French version or French subtitles: Foreign movies have got to include **French subtitles**. If the movie is selected, the producer undertakes to make a copy with French subtitles.

Distribution of selected movies:

Images en bibliothèques will send you the answer by email, after the submitted film has been selected by the committee.

The selection ensures a proposal for diffusion by one of the three partner catalogs:
-Catalog **Les yeux doc** of Bpi (Bibliothèque Publique d'Information), non-commercial rights
-Catalog **Images de la Culture** of La Cinémathèque du documentaire, non-commercial rights
-**Adav** catalog, DVD purchase

The terms and conditions of film diffusion are different depending on the catalogs.

If the film is selected by the committee, Images en bibliothèques will give you the name and contact details of the partner catalog interested in showing the movie. The diffusion rights will be negotiated with this catalog.

For each film selected, the rights holder **authorises** Images en bibliothèques **to submit the acquisition of the film or DVD purchase to the partner distribution catalogues** - Les yeux doc (BPI), Images de la culture (La Cinémathèque du documentaire) and ADAV. If the rights holder refuses the acquisition of the documentary by one of the partner catalogs, the film must be withdrawn from the Images en bibliothèques selection.

Images en bibliothèques does not manage the acquisition of broadcasting rights, which is done directly between the film's right holder and the partner catalog.

For each film selected, the rights holder agrees to provide:

- a viewing link;

- a synopsis in French;

- HD exploitation photos (300 dpi or more) of the film and authorizes the Images en bibliothèques association to use them as part of the work of the selection committee as well as of the Documentary Film Month for the promotion of the film to the professional network. Images en bibliothèques is likely to use these photographs on the websites www.imagesenbibliotheques.fr and www.moisdudoc.com, in its newsletters and in the professional catalogs of Documentary Film Month (reviews and projects);

- one or more video extracts and / or a trailer of the film, and authorizes the Images en bibliothèques association to use them as part of the work of the selection committee as well as of the Documentary Film Month for the promotion of the film to the professional network. Images en bibliothèques may use these films on the websites www.imagesenbibliotheques.fr and www.moisdudoc.com, and in its newsletters.

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The commission's partner catalogs:

Les Yeux Doc

« Les yeux doc » is a video-on-demand platform for documentary films supported by the Bibliothèque Publique d'Information (BPI) as part of its mission to manage and distribute the National Catalog of Documentary Films. It is an offer for libraries and their users, which allows the viewing of movies at home and the organization of public screenings in HD quality. Rights are acquired from producers on a per-minute basis for a period of 10 years.
https://www.lesyeuxdoc.fr/

Images de la Culture

Images de la culture is a catalog of documentary films managed by the Cinémathèque du documentaire aimed at cultural, social or educational organizations. The catalog currently contains 1,500 documentary works. It represents a large part of the audiovisual heritage of the last twenty years. The movies are intended for public and free screenings throughout France (DOM-TOM included), on-site viewing and loan to individuals through media libraries.
https://imagesdelaculture.cnc.fr/

ADAV (ADAV, ADAV Projections and ADAV Digital)

ADAV is a catalog that offers the non-commercial cultural and educational sectors more than 21,700 references of documentary movies (DVD and Blu-ray Disc) available for loan and on-site consultation. Adav Projections is a catalog of over 5,700 documentary films available for non-commercial public screenings. ADAV Digital is a catalog for VOD.
https://www.adav-assoc.com/

Promotion of the selected films:

Images en bibliothèques website:

Images en bibliothèques communicates about the films to librarians in charge of film collections in order to facilitate their distribution in libraries;

- film profile on the website https://imagesenbibliotheques.fr/;

- annual brochure which lists all the selected films of the year, accessible in electronic form on the Images en bibliothèques website;

- a mention on the partner sites (Les yeux doc, Images de la Culture, Adav) with, if possible, the publication of opinions written by the members of the committee;

- a mention on the http://film-documentaire.fr/ site in the "Distinctions" field.

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The Documentary Month (Le Mois du doc)

The Month of the Documentary is an event held every year in November, which relies on the freedom of programming and encourages the participating structures to put forward documentary films.

Images en bibliothèques promotes the films selected by the committee during Le Mois du doc by suggesting their screening to the structures. The selected films are presented in the "Recent films supported" section. Images en bibliothèques finances mostly French directors travels in order to present their film during the Mois du doc (when there is a request of the participating organization, provided that they are members of the association).