

THE DOCUMENTARY FILM COMMISSION



Images en bibliothèques coordinates the selection of documentaries national commission for libraries and non-commercial structures.

PRESENTATION

The commission is a label that guides librarians and other non-commercial structures in their choice of acquisitions by presenting a panorama in the documentaries **recent creation**. It offers to the selected documentaries the opportunity to be **widely diffused** and discovered by the general public within the Images en bibliothèques network.

The **annual committee** is composed of **forty librarians** which are specialized in film and documentary. They meet ten times a year in small groups in order to select documentaries from **a shortlist of 150 films**. Their choice is based on the quality of the movies as well as their place within libraries collections or public institutions.

HOW TO SUBMIT A DOCUMENTARY

The call for entries takes place each year during the fall via **Docfilmdepot**. It is mandatory to use this platform in order to send your film.

CRITERIA

Films must have been **produced in the two years preceeding the commission**.

Only the **rights owner** (producer or distributor) can submit a film. For non-French movies, it is imperative to submit a film version with French subtitles.

For the 2024 film commission, the call for entries is open on Docfilmdepot from 02 to 22 October, 2023 for documentaries produced after 01 January 2022.

HOW TO PROGRAM A SELECTED FILM

Images en bibliothèques promotes the selected films by **suggesting their screening** to the programming structures. Their rights are also negotiated at an **advantageous rate** by our partner catalogs.

As a **programmer** of a participating structure, you can find on our website the catalog and person to contact in order to purchase the **film rights**.

HOW TO SCREEN A SELECTED FILM DURING THE MOIS DU DOC

The Mois du doc is an event held **every year in November**, which relies on the **freedom of programming** and encourages the participating structures to put forward documentary films.

If you want to screen a **selected film** during the Mois du doc, Images en bibliothèques can finance the venue of a director (mostly from France) for **its members**.

FILM CATALOGS

Our **partner catalogs** acquire **the rights of the supported films** for non-commercial distribution.

A pre-determined distribution is made between these three catalogs:

> LES YEUX DOC

the national catalog of the BPI for libraries

> IMAGES DE LA CULTURE

the catalog of the CNC for non-commercial structures

> L'ADAV

the catalog for audiovisual and multimedia programs for cultural and educative networks

The **terms and conditions for the film diffusion** vary according to the catalogs. We advise you to directly go to the website of each catalog for more information.

More information on the website <https://imagesenbibliotheques.fr/soutien-aux-films>

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