

# THE DOCUMENTARY FILM COMMISSION



Images en bibliothèques coordinates the selection of documentaries national commission for libraries and non-commercial structures.

## PRESENTATION

The commission is a label that guides librarians and other non-commercial structures in their choice of acquisitions by presenting a panorama in the documentaries **recent creation**. It offers to the selected documentaries the opportunity to be **widely diffused** and discovered by the general public within the Images en bibliothèques network.

The **annual committee** is composed of **forty librarians** which are specialized in film and documentary. They meet ten times a year in small groups in order to select documentaries from **a shortlist of 150 films**. Their choice is based on the quality of the movies as well as their place within libraries collections or public institutions.

## HOW TO SUBMIT A DOCUMENTARY

The call for entries takes place each year during the fall via **Docfilmdepot**. It is mandatory to use this platform in order to send your film.

## CRITERIA

Films must have been **produced in the two years preceeding the commission**.

Only the **rights owner** (producer or distributor) can submit a film. For non-French movies, it is imperative to submit a film version with French subtitles.

---

**For the 2023 film commission, the call for entries is open on Docfilmdepot from 3 to 21 October, 2022 for documentaries produced after 01 January 2021.**

# HOW TO PROGRAM A SELECTED FILM

Images en bibliothèques promotes the selected films by **suggesting their screening** to the programming structures. Their rights are also negotiated at an **advantageous rate** by our partner catalogs.

As a **programmer** of a participating structure, you can find on our website the catalog and person to contact in order to purchase the **film rights**.

# HOW TO SCREEN A SELECTED FILM DURING THE MOIS DU DOC

The Mois du doc is an event held **every year in November**, which relies on the **freedom of programming** and encourages the participating structures to put forward documentary films.

If you want to screen a **selected film** during the Mois du doc, Images en bibliothèques can finance the venue of a director (mostly from France) for **its members**.

# FILM CATALOGS

Our **partner catalogs** acquire **the rights of the supported films** for non-commercial distribution.

A pre-determined distribution is made between these three catalogs:

## > LES YEUX DOC

the national catalog of the BPI for libraries

## > IMAGES DE LA CULTURE

the catalog of the CNC for non-commercial structures

## > L'ADAV

the catalog for audiovisual and multimedia programs for cultural and educative networks

The **terms and conditions for the film diffusion** vary according to the catalogs. We advise you to directly go to the website of each catalog for more information.

---

**More information** on the website <https://imagesenbibliotheques.fr/soutien-aux-films>

**Contact** : Charlotte Bourgeade  
c.bourgeade@imagesenbibliotheques.fr